

Needlecase:

The design of an inner needlecase, with an outer slipcase to hold it closed is based on Margot Anderson's Elizabethan Ladies Wardrobe Accessories pattern. I have no direct historical source for this, although, according to the research paper "A History and Development of the Needlecase" by Lady Blitha of Wolfhou, needlecases in the 16th Century were often embroidered and designed to be worn hanging from the belt.

The basic needlecase is made of 28count linen, using the following stitches, all done with 60/2 silk thread:



Double running stitch

Elizabethan Ground stitch

Long stitches worked in a cross/diamond shape



Double running stitch

Long stitches worked in a cross/diamond shape

Cross stitch

Long Armed Cross Stitch

Bound Slant Stitch

The case is based on an Elizabethan design, from Jacqui Carey's "Elizabethan Stitches". The original design had coiling stems and flowers as a motif, but I substituted laurel wreaths to indicate your new status. This was done on a linen fabric



Plaited braid stitch (using fine jap)
Stem stitch & chain stitch

Corded detached buttonhole stitch

The cord was simple lucet cord made from 1 strand of black 30/2 silk, and 1 strand of green linen thread.